

**Flaming Grapes (27.5" x 26.5"/ 69 x 66cm)**  
**(c) 2009-2011 Jean M. Judd/Artists Rights Society (ARS) New York**  
**Hand Stitched Thread on Rust Pigmented Textile**  
**\*\*Available for Purchase - \$6,200\*\***



This piece utilizes rust pigmentation and architectural ironwork to create textile artworks. A single piece of ironwork was used three times to create the center panel. **Rusted Grapes** was created using a section of the same piece of architectural ironwork.

It is densely hand stitched around the rust pigmentation to give the piece 3-D relief emphasizing the grapes, vines, and leaves reproduced from the architectural ironwork. The area of flames is hand quilted in a random linear pattern to give the flames visual texture.

The artwork can be displayed in any orientation which gives the piece a fresh perspective each time it is rotated and reinstalled.



Detail image of artwork



View of back of artwork



Horizontal orientation

**Flaming Grapes (27.5" x 26.5"/ 69 x 66cm)**  
**(c) 2009-2011 Jean M. Judd/Artists Rights Society (ARS) New York**  
**Hand Stitched Thread on Rust Pigmented Textile**  
**\*\*Available for Purchase - \$6,200\*\***



**Exhibition and Publication History**

---- The **Teravarna (Art Show International Gallery)** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 11<sup>th</sup> **Abstract International Juried Art Competition**, February 6-29, 2024, in Los Angeles, California. Artwork selected for inclusion in the exhibit includes *Flaming Grapes* and *Shadow of the Past*. Both artworks received an Honorable Mention Award.

--The **Art Design Consultants (A|D|C)** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Blink Art 2020 Showcase Exhibit** at their gallery in Cincinnati, Ohio. Artwork selected for inclusion in the exhibit includes *Twirling Leaves #3* along with five other artworks: *Flaming Grapes*, *Fractured 'Gello #1*, *Scribble #2: Black Pathways*, *Aged Psychedelic #6*, and *Abstract Textures 2.1*.

This exhibit in the new 13,000 square foot A|D|C West Gallery highlights 169 artists in the Blink Art Resource art catalog released October of 2020. All mediums of fine art will be featured in the exhibit.

The Grand Opening of ADC West and the Blink Art 2020 Showcase exhibition opens on November 21, 2020, from noon to 8pm. The Artist Reception is from 5 to 8pm. Due to Covid-19 restrictions, attendance is limited. The addresses for the A|D|C Galleries are:

Art Design Consultants (A|D|C) West  
1013 York Street  
Cincinnati, OH 45214

Art Design Consultants (A|D|C) East  
2124 Madison Road  
Cincinnati, OH 45208

Visit the A|D|C web site at <https://blink.adcfineart.com/> for more information about the exhibition and Blink Art Resource Catalog or call 513-723-1222 to speak to Cassandra Pennington, Gallery Manager.

Jean M. Judd, N.S.A. - 2807 State Road 87, Cushing WI 54000 - [www.jeanjudd.com](http://www.jeanjudd.com) - [jean@jeanjudd.com](mailto:jean@jeanjudd.com)



--The **US State Department**, Washington, DC announced artist Jean M. Judd of Cushing, Wisconsin had been selected to have five of her artworks on loan to the US Embassy in Lima, Peru. Artwork selected for the embassy by the Ambassador, Krishna R. Urs, includes *Choir of Angels Tapestry*, *Contaminated Water #7: Lily Pads*, *Flaming Grapes*, *Fractured Gello #1*, and *SerenityTree*.

This opportunity is overseen by the **Art in Embassies Program** under the direction of the US State Department. Artwork was used to decorate the Embassy public rooms as well as the Ambassador's residence. Ms. Judd's textile pieces were at the US Embassy in Lima, Peru for the from January of 2018 to September of 2020.

--The **Art at the Center Gallery** at the Tomahawk Ridge Community Center in Overland Park, Kansas has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Art at the Center Juried Art exhibition**. Artwork selected for inclusion in the exhibit includes *Flaming Grapes*. The exhibition features all manner of fine art from painting and photography to sculpture, collage, and textiles.

The juror, portrait artist David Beal, has selected 80 artworks from the submission pool. The exhibit began on April 7, 2017 and was open through June 12, 2017. The Artist Opening Reception and awards presentation was on April 7, 2017, from 5:30 to 7:30pm. The address for the exhibition was:

Tomahawk Ridge Community Center  
Art at the Center Gallery  
11902 Lowell Avenue  
Overland Park, KS 66213

Visit the web site, <http://www.opkansas.org/things-to-see-and-do/arts-and-music/art-at-the-center/> for more information about the facility, exhibitions, etc. Contact Julie Bilyea for more information.

--Featured in the **Xanadu Gallery** Catalog, January 2013, page 73

--The **Wichita Center for the Arts** has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the National Fiber Directions Exhibition 2013. Artwork selected for inclusion in the exhibit includes *Choir of Angel Tapestry* and *Flaming Grapes*.

Exhibit juror Pauline Verbeek-Cowart, Chair of the Fiber program at Kansas City Art Institute, has selected a diverse range of artworks from the artists' submissions. The exhibit opened on April 5, 2013 and was open through May 19, 2013. The artist reception and awards presentation were on April 5, 2013, from 5pm to 7pm at the Wichita Center for the Arts. The address for the exhibition is:

Wichita Center for the Arts  
9112 East Central  
Wichita, KS 67206

Visit the Wichita Center for the Arts web site, <http://www.wcfta.com/UpcomingExhibitions.html> for more information about the center, exhibition, etc.

--**Burnett County Sentinel**, Grantsburg, Wisconsin, April 17, 2013, page 5a. Article: *Local artist on exhibit in four states*. Image of *Flaming Grapes* art quilt.

--The **Dairy Barn Arts Center** in Athens, Ohio has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the Art We Use National Exhibition. Artwork selected for inclusion in the exhibit includes *Contaminated Water #2: Pond Scum* and *Flaming Grapes*.

This is a new national juried exhibition of OBJECTS, with a broad base of media – works in wood, clay, metal, glass, paper, and fiber. Exhibit jurors: Craig Nutt, Director of Programs for CERF+; Jennifer Poellot Harnetty, editor of [ceramicartsdaily.org](http://ceramicartsdaily.org); and Paul W. Richelson, chief curator Mobile Museum of Art, selected sixty-nine (69) artists for the exhibition.

There will be 128 artworks to view during the exhibit run. The exhibition opens on June 20, 2014 and is open through September 1, 2014. The artist reception and awards presentation of over \$10,000 in awards is on June 20, 2014.

The address of the arts center is:  
Dairy Barn Arts Center  
8000 Dairy Lane

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – [www.jeanjudd.com](http://www.jeanjudd.com) – [jean@jeanjudd.com](mailto:jean@jeanjudd.com)

Athens, OH 45701

Visit the Dairy Barn Arts Center's web site at (<http://www.dairybarn.org>) for more information about the exhibition and arts center or call 740-592-4981 to speak to Courtney Kessel, Exhibition and Events Coordinator.

--The **Elk River Area Arts Alliance** (ERAAA) has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the Arts in Harmony 2015 International Juried Art exhibition. Artwork selected for inclusion in the exhibit included: *Flaming Grapes*. This was Judd's eighth year being included in this prestigious exhibition.

Exhibit juror Curt Pederson, Curator of Exhibits and Collections at the American Swedish Institute, Minneapolis, Minnesota selected 224 artworks from one of the largest submission pools ever received: 640 artworks. The exhibit opened on February 2, 2015 and was open through March 26, 2015. The artist reception and awards presentation (over \$12,500) were on February 8, 2015, from 1 to 3:30pm. The address for the exhibition was:

Sherburne County Government Center  
13880 US Highway 10  
Elk River, Minnesota 55330

This exhibition is the largest juried fine art exhibition in the state of Minnesota and is in its 20th year. Exhibition Director is Mr. Robert Meyer.

**\*\*Awarded Second Place in the Fiber category on February 8, 2015\*\***